

# CTC&G

Connecticut Cottages and Gardens

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## Classic Roots

**Celebrating Connecticut Design Icons**



**Well Situated** Architect Andrew Bartolotta sited the house (THIS PAGE) so the inhabitants could enjoy views of the mature landscape and pond. Dedon lounge chairs (OPPOSITE PAGE) and a John Hutton teak coffee table from Sutherland create an outdoor lounge alongside a fireplace fashioned from the same stone used on the main house. See *Resources*.

## A NEW HOME GIVES A NOD TO THE PAST WHILE STRIKING A BALANCE BETWEEN SOPHISTICATION AND PRACTICALITY



A large, rustic stone fireplace mantel is the central focus, constructed from irregular grey and tan stones. In the foreground, two round, light-colored wicker armchairs with white cushions and bright green pillows are positioned on a light-colored patio. A low wooden coffee table sits between them, holding several glass vases with yellow and white flowers, a bowl of green apples, and two tall glass tumblers. The background is filled with lush green trees and a white lattice fence, creating a serene garden atmosphere.

# Set in STONE

BY MINDY PANTIEL

PHOTOGRAPHY BY ANDREW BARTOLOTTA, NEIL LANDINO JR., AND CHICHI UBINA



**Stately Manor** (THIS PAGE AND OPPOSITE PAGE, BOTTOM) The buff-colored stucco estate boasts classical proportions. The simple window and door surrounds are composed of Indiana buff limestone, while the veneer stone on the house and site walls are Old Redding Custom Blend, all from Connecticut Stone. A pair of clear panel sconces from O'Lampia flanks the front door. **Outdoor Living** (OPPOSITE PAGE, TOP) Dedon furniture invites lounging by the outdoor fireplace. See *Resources*.







**T**RAVERSING THE HILLSIDE ROAD THAT LEADS to the main residence at Maple Hill Farm is a bit like traveling back in time. After passing through an allée of mature maple trees, the sight of barns, antique cottages, and steam rising from the chimney of the sugar house where syrup is made all signal a bygone era. But maintaining a sense of history was just part of architect Andrew Bartolotta's assignment when he was called upon to refurbish the 50-acre property in Redding. "The homeowners wanted a European-styled home in keeping with the gentleman's-farm surroundings," says Bartolotta, a principal at Beinfield Architecture, who razed an existing structure riddled with enough problems that remodeling it made no sense. "We didn't want to design a historical reproduction in its place, but rather a contemporary home with a nod to the past."

For inspiration, he turned to early 20th-century English architect Charles Voysey, whose country-home designs had definite modern leanings. Often rendered in stucco, they were defined by a lack of superfluous ornamentation and their embrace of the landscape. Bartolotta's version, a grand-scale, buff-colored stucco estate trimmed with restrained Indiana limestone caps and sills, is intentionally set at a high point on the property to garner expansive views of the pond. On the front elevation, the juxtaposition of Colonial-style pilasters with the more contemporary façade marks the beginning of an intentional blurring of old and new.







**Material Mix** French doors open to the dining room, which is furnished with a Wüd Furniture Design dining table and chairs through Clarity Home Interiors. The Fromental wallpaper mimics stone; the Sahco Fenix drapery fabric is through Donghia; and the Compass chandelier is through Apparatus. See Resources.





Establishing the historic side of the equation is a stone foundation, which the architect selected with the help of Edward Mish of Connecticut Stone. “We put together a special mix of local stones we dubbed ‘Old Redding custom blend’ that is reminiscent of classic New England architecture,” says Mish about the stacked material that repeats on the lower level on the back of the house and on the outdoor fireplace. For continuity, the same stone continues on the interior where it grounds the wall behind the staircase.

Wood and metal round out the materials palette, and interior designer Amy Zolin interjected all three elements, often with contemporary interpretations, into various places. In the foyer, she collaborated with Tyra Dellacroce (also of Connecticut Stone) on the deco-inspired chevron floor pattern—a meld of marble and wood. In the master bathroom, the marble is traditional but the design provides a bold modern pop. According to Dellacroce, getting the pattern installed correctly was no easy feat. “It mandated extra scrutiny to insure an even distribution of the various brown, blue and white tones, and we looked through several lots of material to get it just right,” she says.

While the iron that appears on the French doors that open to the dining room and on an interior kitchen window would look equally at home in a city loft, the designer is quick to point out that on a farm there is metal on the tractor wheels and wood beams in the barn ceilings. “Along with bringing the stone into the interior walls,” she says, “these materials give the house great significance and almost age it with character that can’t be created by paint on Sheetrock walls.”



**Chef's Delight** (top) Custom tiles from La Pietra Marble and a Bluestar range in peacock blue infuse the kitchen with color. The Pietra del Cardosa countertops are from Connecticut Stone, and the Kallista faucet is from Klaffs. Falk copper pots (above) are suspended from a custom pot rack, and the quartet of Arteriors bar stools are through Clarity Home Interiors. See *Resources*.





**Cued Up** (ABOVE) The lower-level entertainment area includes a printed wall mural by Clarity Home Interiors and a pendant light from Circa Lighting above the pool table. Rug is from Saddlemans. **The Color Purple** (BELOW) In the office, walls by Heidi Holzer complement a Romo sofa. **Family Time** (RIGHT) In the family room, a Verellen Clarence sofa sports a vintage linen. The Nicolas club chairs, Theo swivel chairs and orange Owen day bench are also from Verellen. Woven wool throw is from Bungalow. See Resources.















With five children between the ages of two and fifteen among the home's inhabitants, by necessity furnishings strike a balance between sophistication and practicality. The formal dining room, for example, which occasionally doubles as a space for business meetings, is appointed with a black walnut and steel table that is equal parts stunning and indestructible. Everyday meals are served near the kitchen on a table surrounded by chairs upholstered in wipeable faux leather, and the adjacent family room is filled with custom furnishings that pair kid-friendly comfort with a dose of grown-up flair. "This is where they play games and hang out as family," says Zolin, who filled the space with commodious furnishings upholstered in mohair, soft wools and chenille. Noting everything is luxurious but natural just like the materials in the rest of house, prompts her to add, "Overall the house reads as a substantial country manor, but it's the contemporary aesthetic that keeps things understated and real."

**Masterful Retreat** (top) Fromental wallpaper backs the custom bed upholstered in Romo fabric. Lamps from Bungalow top custom lacquered side tables. The bench is from Holly Hunt. **Rock Solid** In the powder room (NEAR RIGHT), Hubbardton Forge sconces flank a mirror from Made Goods; the wall-mounted faucet is from Waterworks; the marble sink is from Stone Forest; and the wall tile is from Connecticut Stone. In the master bathroom (FAR RIGHT), the custom floor tile is from Connecticut Stone, and the freestanding tub is from Waterworks. In the lower-level bathroom (OPPOSITE PAGE), RH towels hang from towel hooks from Canaan Distributors mounted on porcelain wall tile from Connecticut Stone. See Resources.





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### CLARIFICATIONS

In the July/August issue of CTC&G, Able Construction was not listed as the builder of Calla McNamara Interiors' IDA-winning interior design project within the article (page 66).

In the "Resources" section, under IDA Architecture Innovator 2, Sellars Lathrop Architects, LLC, the following credits were not included: **Landscape architecture**, Artemis Landscape Architects, Inc., Bridgeport, 203-683-1808, artemisla.com. **Structural engineering**, DeStefano & Chamberlain Inc., Fairfield, 203-254-7131, dcstructural.com. **Kitchen cabinetry**, Custom Furniture & Design, LLC, Litchfield, 860-567-3519, customfurnitureanddesign.com. **Custom metal work**, Focal Metals, Bethel, 203-743-4443, focalmetals.com. **Custom millwork**, Kitchen & Baths by C.A.M., LLC, Norwalk, 203-853-7912, camillwork.com. **Stone supplier**, ABC Worldwide Stone, Brooklyn, NY, 718-389-8360, abcworldwidestone.com. **Specialty tile**, AKDO, Bridgeport, 203-336-5199, akdo.com. **Bathroom tile and fixtures**, Porcelanosa, Riverside, 203-698-7618, porcelanosa-usa.com.

### A WINNING COMBINATION

Pages 66-73: **Architecture**, Matthew R. Dougherty, Matthew R. Dougherty Architect, LLC, New Canaan, 203-296-4669, mrdarchitect.com. **Interior design**, Robin Pegue-Shinnick. **Landscape design**, Jennifer Anderson, Jennifer Anderson Design & Development, Wilton, 203-834-9666, jenniferanderson-designs.com. **Pages 66-67: Exterior: Lantern**, Mercer. **Pages 68-69: Living room: Paint**, Benjamin Moore. **Chairs**, Knoll. **Sectional**, Mitchell Gold + Bob Williams. **Coffee table and stool**, Bungalow. **Area rug**, Stark. **Page 69: Entry: Carpet** (on stairs), Prestige Mills, through AT Proudian. **Table**, Bungalow. **Artwork**, Ansel Adams. **Page 70: Dining room: Chair and table**, Selva. **Chandelier**, RH. **Paint**, Benjamin Moore. **Artwork**, Bungalow. **Page 71: Kitchen: Paint**, Benjamin Moore. **Chairs**, Parc Monceau. **Chair fabric**, Sunbrella. **Light fixtures**, RH. **Page 72: Powder room: Chandelier**, Remains Lighting. **Sconces**, Waterworks. **Wall covering**, Phillip Jeffries. **Paint**, Benjamin Moore. **Page 72-73: Family room: Stools**, Bungalow. **Sofa**, Baker. **Ottoman**, Barbara Barry. **Area rug**, AT Proudian. **Wall covering**, Phillip Jeffries. **Page 73: Master bedroom: Carpet**, Rosecore. **Paint**, Benjamin Moore. **Bed**, RH. **Chest**, Parc Monceau. **Lamp**, Bungalow. **Linens**, The Linen Shop. **Master bathroom: Paint**, Benjamin Moore. **Fixtures and sconces**, Waterworks.

### CHANGE AGENTS

Pages 74-81: **Architecture**, Rob Sanders, Rob Sanders Architects, LLC, 203-761-0144, wilton, rsarchct.com. **Interior design**, Virginia Awn, Virginia Awn Interiors, 914-525-5362. **Page 74: Exterior:**

**Windows**, Andersen Windows & Doors. **Carpentry**, Trowbridge Building & Design. **Page 77: Breakfast nook: Chandelier**, Allen Knight, through Nancy Corzine. **Chairs**, Vanguard, through Wakefield Design Center. **Chair fabric**, Cowtan & Tout. **Table**, Gregory Clark Collection. **Kitchen: Cabinetry**, The Joinery. **Faucets**, Klaffs. **Countertops**, Everest Marble. **Dining room: Chair fabric**, Old World Weavers, through Stark. **Sideboard**, Baker. **Drapery**, Osborne & Little. **Page 78: Library: Sofa**, The New Traditionalists. **Wall covering**, Phillip Jeffries. **Cocktail table**, Baker. **Chair fabric and ottoman fabric**, Cowtan & Tout. **Throw pillows fabric**, Travers, through Zimmer + Rohde. **Page 79: Living room: Sofa fabric**, Nancy Corzine. **Wing chair**, The New Traditionalists. **Rug**, J.D. Staron. **Benches and cocktail table**, Baker. **Bench leather**, Moore & Giles. **Chairs**, Wüd Furniture Design, through Axel Interiors. **Chair fabric**, Lee Jofa. **Side table**, Profiles. **Pillow** (on chaise), Kravet. **Drapery**, Casamance, through Angela Brown. **Standing Lamp**, Hubbardton Forge. **Fireplace**, Everest marble. **Sculpture**, Ginny Awn. **Office: Desk**, Louis Solomon. **Rug**, Elizabeth Eakins. **Lamps**, Nancy Corzine. **Wall covering**, Farrow & Ball. **Page 80-81: Bedroom: Bed**, Robert Allen.



**Rug**, Stark. **Drapery**, Laura Lienhard. **Chair fabric and ottoman fabric**, Casamance, through Classic Upholstery. **Chandelier**, Hubbardton Forge. **Page 81: Master bedroom: Bed and bench**, Julia Gray. **Nightstand**, Louis Solomon. **Door**, United House Wrecking. **Drapery**, Kravet. **Bathroom: Wall covering**, Phillip Jeffries. **Sconce**, Hubbardton Forge. **Countertop**, Everest Marble. **Vanity**, The Joinery.

### SET IN STONE

Pages 82-91: **Architecture**, Andrew Bartolotta, Beinfeld Architecture, South Norwalk, 203-838-5789, beinfeld.com. **Interior design**, Amy Zolin, Clarity Home Interiors, Greenwich, 203-340-2468, clarity-homeinteriors.com. **Page 83: Patio: Swivel chairs**, Dedon. **Page 84: Exterior: Sconces**, O'Lampia. **Page 85: Patio: Sofas, stools and lounge**, Dedon. **Coffee table**, Sutherland. **Page 86: Dining room: Flooring**, Connecticut Stone. **Dining table and dining chairs**, Wüd Furniture Design, through Clarity Home Interiors. **Chair fabric**, Romo. **Wall covering**, Fromental. **Window treatments**, Sahco.



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David Brooks, Continuous Service Altered Daily, 2016; Habitat Formation zone (installation view of gold-powder coated components), 2016. Courtesy of the artist. Photo by Tom Powel Imaging.

## RESOURCES

through Donghia. **Window treatment hardware**, Morgik Metal Designs. **Chandelier**, Apparatus. **Page 87: Kitchen: Backsplash**, La Pietra Custom Marble and Granite. **Countertops**, Connecticut Stone. **Bar stools**, Arteriors, through Clarity Home Interiors. **Range**, BlueStar, through Aitoro. **Pots**, Falk. **Faucet**, Kallista, through Klaffs. **Refrigerator**, Subzero. **Page 88: Entertainment room: Paintings** (in far room), Meghan Hinton, through Bungalow. **Wood bench** (in far room), Phillips Collection. **Pendant**, Circa Lighting. **Rug**, Saddlemans, through Clarity Home Interiors. **Wall covering**, Clarity Home Interiors. **Office: Sofa**, Romo. **Sofa fabric**, Zinc Textiles. **Rug**, Saddlemans, through Clarity Home Interiors. **Window treatment**, Donghia. **Window treatment hardware**, Morgik Metal Designs. **Wall treatment**, Heidi Holzer Design. **Pages 88-89: Family room: Sofa, bench, floor lamp, table lamps, lounge chairs and swivel chairs**, Verellen, through Clarity Home Interiors. **Pillow fabric** (on sofa, orange), Romo. **Coffee table and rug**, Clarity Home Interiors. **Side table and drink table**, Julian Chichester, through Clarity Home Interiors. **Tray** (on coffee table), throw and bowl (on coffee table tray), Bungalow. **Rings** (on side table), Trovare Home. **Page 90: Lower level bathroom: Floor tile, wall tile and shower tile**, Connecticut Stone. **Towel hooks**, Canaan Distributors Corp. **Towels**, RH. **Page 91: Master bedroom: Wall covering**, Fromental. **Bed fabric and window treatment**, Romo. **Linens**, RH. **Throw**, Adri Collection, through Clarity Home Interiors. **Side tables and rug**, Clarity Home Interiors. **Lamps**, Bungalow. **Chair fabric**, Castel, through Donghia. **Sofa**, Cisco Brothers. **Sofa fabric and sham**, Holly Hunt. **Coffee table**, Pierre Vandel, through 1stdibs. **Chandelier**, Circa Lighting. **Window treatment hardware**, Morgik Metal Designs. **Powder room: Sink**, Stone Forest. **Faucet**, Waterworks. **Wall tile**, Connecticut Stone. **Wall covering**, Philip Jeffries, through Holly Hunt. **Sconces**, Hubbardton Forge, through Arrow Lighting. **Mirror**, Made Goods, through Clarity Home Interiors. **Master bathroom: Window treatment**, Romo. **Pendant**, Circa Lighting. **Tub and tub filler**, Waterworks. **Floor tile**, Connecticut Stone.

### GO WITH THE FLOW

**Pages 92-99: Architecture**, McKee Patterson and Ana Koleva, Austin Patterson Disston Architects, Southport, 203-255-4031, apdarchitects.com. **Interior design**, Mary Foley and Michael Cox, Foley & Cox Interiors, NYC, 212-529-5800, foleyandcox.com. **Landscape design and pool**, Glen Gate Company, Wilton, 203-762-2211, glengatecompany.com. **Builder**, Thor Magnus, Nordic Custom Builders, Inc., Cos Cob, 203-629-0430, nordiccustom.com. **Upholstery** (through-out), Peruvian Touch, NYC, 347-922-2938, peruvian-touch.net. **Pages 92-93: Exterior: Lantern** (on porch), The Urban Electric Co. **Page 94: Entry: Rug**, Merida. **Lighting**, Jamb. **Corner chair fabric**, Beacon Hill. **Page 95: Living room: Pendant**, The Urban Electric Co. **Rug**, Eliko Antique & Decorative Rugs. **Cocktail table**, Corinne Robbins. **Lounge chairs**, Avantgarden. **Lounge chair fabric**, Schumacher. **Sofa** (left, blue), Huniford. **Sofa fabric** (left, blue), Holland & Sherry. **Fireplace**, Chesney's. **Page 96: Kitchen: Chandelier**, RH. **Counter stools**, McGuire Furniture. **Counter stool fabric**, Holly Hunt. **Stove**, Wolf. **Butler's pantry: Faucet**, Lefroy Brooks. **Hallway: Lanterns**, Charles Edwards. **Page 97: Dining room: Wall covering**, Schumacher. **Hanging light fixture**, Vaughan. **Dining chair fabric**, Holland & Sherry. **Pages 98-99: Powder room: Wallcovering**, Lee Jofa. **Sconce**, The Urban Electric Co. **Mirror**, Foley & Cox Home. **Faucet**, Lefroy Brooks. **Sink**, Elkay. **Page 99: Bedroom: Mirror**, Foley & Cox Home. **Rug and drapery fabric**, Serena & Lily. **Love seat fabric**, Beacon Hill. **Shams and pillows** (on bed), ABC Carpet & Home. **Master bathroom:**

**Sconce**, The Urban Electric Co. **Faucet**, Lefroy Brooks. **Sink**, Kohler. **Tub**, Sunrise Specialty.

### WINE & SPIRITS

**Page 100: Vineyard**, Cayuse Vineyards, Walla Walla, WA, 509-526-0686, cayusevineyards.com.

### MEET THE DESIGNER

**Page 120: Designer**, Carolyne Roehm, carolyneroehm.com.

## SOURCE LIST

*Unless specifically noted, most vendors are located in Connecticut. (T) = Sources available through architects, interior designers and design professionals.*

**Architects & Designers Building (A&D)**, 150 E. 58th St., 212-644-2766, adbuiding.com

**Decoration & Design Building (D&D)**, 979 Third Ave., 212-759-5408, ddbuiding.com

**Interior Design Building (IDB)**, 306 E. 61st St., theinteriordesignbuilding.com

**New York Design Center (NYDC)**, 200 Lexington Ave., 212-679-9500, nydc.com

1stdibs, 1stdibs.com

**ABC Carpet & Home**, NYC, 212-473-3000, abchome.com

**Adri Collection** (see Clarity Home Interiors)

**Aitoro**, Norwalk, 203-847-2471, aitoro.com

**Allen Knight** (see Nancy Corzine)

**Andersen Windows & Doors** (see Ring's End)

**Angela Brown**, NYC, 212-627-5757,

angelabrownltd.com

**Ansel Adams**, Yosemite National Park, CA,

888-238-9244, anseladams.com

**Apparatus**, NYC, 646-527-9732, apparatusstudio.com

**Arrow Lighting**, Larchmont, NY, 914-834-1992,

arrowlighting.com

**Arteriors** (see Lillian August)

**AT Proudian**, Greenwich, 203-622-1200,

atproudian.com

**Avantgarden**, Pound Ridge, NY, 914-764-0010,

avantgardenltd.com

**Axel Interiors**, Norwalk, 203-299-3155,

axelinteriors.com

**Baker (T)**, D&D, 212-779-8810, bakerfurniture.com

**Barbara Barry** (see Baker)

**Beacon Hill** (see Robert Allen)

**Bender**, Norwalk, 203-847-3865, benderplumbing.com

**Benjamin Moore** (see Ring's End)

**BlueStar** (see Aitoro)

**Bungalow**, Westport, 203-227-4406,

bungalowdecor.com

**Canaan Distributors Corp.**, Stamford, 203-356-

1000, canaandistributors.com

**Casamance** (see Angela Brown)

**Castel** (see Donghia)

**Charles Edwards**, London, charlesedwards.com

**Chesney's (T)**, D&D, 646-840-0609, chesneys.com

**Circa Lighting**, Greenwich, 203-622-1417,

circalighting.com

**Cisco Brothers** (see ABC Carpet & Home)

**Clarity Home Interiors**, Greenwich, 203-340-2468,

clarityhomeinteriors.com

**Clarke**, South Norwalk, 800-842-5275, clarkeliving.com

**Classic Upholstery**, Norwalk, 203-845-8776

**Connecticut Stone**, Stamford, 203-967-2937,

connecticutstone.com

**Corinne Robbins** (see 1stdibs)