

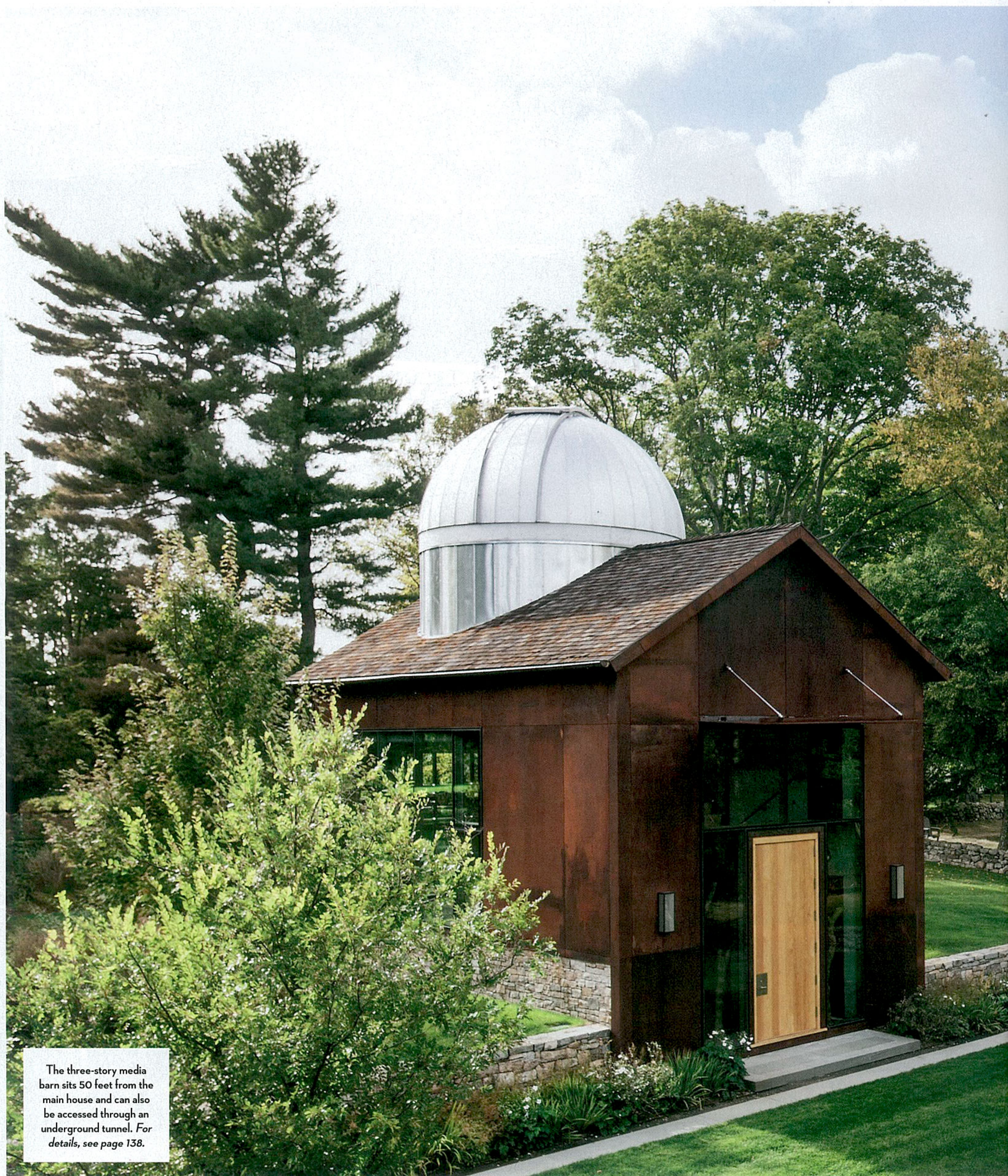
H O M E + D E S I G N

DEPARTURES



SPRING 2016

INTERNATIONAL STYLE




The three-story media barn sits 50 feet from the main house and can also be accessed through an underground tunnel. *For details, see page 138.*

WILTON, CONNECTICUT

W E L L O B S E R V E D

HOMES IN THE COUNTRY SOMETIMES OFFER
STUNNING VISTAS. FOR ONE ADVENTUROUS FAMILY,
A NEW ADDITION GIVES THEM
PICTURE-PERFECT VIEWS OF THE NIGHT SKY.

BY EVA FISHER



There's an unlikely building on a stretch of farmland in Wilton, Connecticut. It isn't the main house, though that's unlikely, too—a piece of modernism that shifts from the traditionalism of a New England façade into a more open contemporary interior space. And it isn't the pool pavilion, although that's an open-air structure whose material complexity belies the simplicity of its task. Rather, it's the media barn, a three-story building—one part home theater, one part sculpture gallery, one part celestial observatory—completed in January 2015 and standing on a tiny footprint, that is this complex's most surprising design.

The shape gives the observatory away, and the glass walls give the sculpture gallery away (nothing could hint at the underground movie

PHOTOGRAPHS BY ERIC PIASECKI

theater). The media barn is reminiscent of Philip Johnson's Glass House, about 15 minutes south in New Canaan, where the landscape, as the late midcentury-modernist maestro said, becomes the wallpaper.

"The owners brought me in early because they wanted a project where everything went hand in hand," says interior designer Havi-lande Whitcomb. She worked closely with architect Andrew Bartolotta, of Beinfield Architecture, on creating a world reminiscent of the old horse farm that once occupied the 4.4-acre site. The couple, who have two children, had first bought an old paddock, and then a neighboring paddock, and then another one, rejoining spaces that had been split apart for their financial potential. The design team reunified the collection using a long-standing local tradition: "You have the concept of big house, little house, back house, barn—that's how a lot of buildings around here evolved," Whitcomb says of the property, with its differentiated structures that still hang together in architectural unity.

Part of that unity happens underground, with a tunnel that connects the main house to the media barn. The tunnel opens to a steel staircase that leads into an ultrasaturated room dripping with fuchsia and languid comfort. From there, a staircase leads up to the first-floor gallery, which offers two entirely different vistas. "The views in one direction are toward a very modern sculpted garden," Bartolotta says. And in the opposite direction? "It's almost like an English landscape." The observatory that creates the rounded roof Bartolotta had envisioned for nighttime stargazing wasn't originally requested by the family, but they embraced the unconventional idea once the design team proposed it.

Bartolotta and Whitcomb used such materials as Cor-Ten steel on the exterior and waxed black steel on the interior, both of which will change and shift with the years and seasons. That rustic-looking exterior masks the unusual combination of rooms found within. It goes to show what a willing client can do to help the creative processes of architecture and interior design. "Our approach was sculptural," Bartolotta says. Whitcomb echoes that sense of freedom. The family, she says, "didn't have pre-conceived notions about what something was supposed to be." And with that freedom came something unlikely—perfectly so. ♦



The ground-floor gallery of the media barn includes a hanging acrylic artwork, left, by Jean-Michel Othoniel. The felted-wool rug is from Saxony. Inset: The main house of the Wilton, Connecticut, property.





A pair of Crinoline chairs from B&B Italia, page 115

CREATIVITY REQUIRED

PAGES 46-50 A majority of the fabrics are to the trade only. Contact distributors for details. **PAGE 46 Black + White:** (1) Africa, by CoopDPS for 4Spaces through Angela Brown, Ltd. at angelabrownltd.com; (2) Madaket Beach in Coal WR-0006-2535, from Old World Weavers through Stark at starkcarpet.com; (3) Rainbow Stripe in black/white MZ-0020-RE06, from Missoni through Stark; (4) Tempest in onyx/ivory GWF-311-801, by Kelly Wearstler for Groundworks through Lee Jofa at leejofa.com; (5) Tumbling Blocks in black 176043, by Miles Redd for Schumacher at fschumacher.com; (6) Pop Art A9-0003-1839, from Aldeco through Stark; (7) Pyramids in Black Pearl, from Fabricut at fabricut.com; (8) Micato 34042-811, from Kate Spade New York through Kravet at kravet.com; (9) Bixby in black, from Tulu Textiles through Studio Four NYC at studiofournyc.com. **High Fidelity:** (1) Canyons in Colour, from Studio Four NYC; (2) Kansai Velvet Zinnia 9003/02, from Black Edition through Romo at romo.com; (3) Sombra 2725-04, from Sahco through Donghia at donghia.com; (4) Magnolia 2723-06, from Sahco through Donghia; (5) Bakst F6865-01, from Osborne & Little at osborneandlittle.com; (6) Botanica Mulberry 7564/01, from Black Edition through Romo; (7) Bright Cube in Crush 466329-001, by Scholten & Baijings for Maharam at maharam.com. **PAGE 48 Painterly:** (1) Olinda Linen in blue/multi J858F-03, from Jane Churchill Studio through Cowtan & Tout at cowtan.com; (2) Water Iris in indigo/sky ZATM322434, from Zoffany at zoffany.com; (3) Sole 34953-1, from Clarence House at clarencehouse.com; (4) Kaleido Splatt All Over, from Timorous Beasties through the Future Perfect at thefutureperfect.com; (5) Trattino 120515, from Harlequin through Zoffany; (6) Mariola in Begonia 7712/02, from Romo; (7) Porthmeor Beach in Cliff 137140, from Liberty of London at liberty.co.uk; (8) Watercolor Stripe in Prism 116-PNAT, from Radish Moon through John Rosselli & Associates at johnrosselli.com. **Greens:** (1) Prickly Pear in Spring 10305-004, from Donghia; (2) Sauvage CP1020-02, from Home Couture by Marcie Bronkar, through Quadrille at quadrillefabrics.com; (3) OD Coccinelle 34963-4, from Clarence House; (4) Oak Bluff in Grass WR-0003-2995, from Old World Weavers through Stark; (5) Woodgrain CP-F5004-07, from Chambord Place through John Rosselli & Associates; (6) Maggie in Reed 6671102, from Fabricut. **PAGE 50 South of the Border:** (1) Tampico F3082001, from Pierre Frey at pierrefrey.com; (2) Soojini Knots Piñata 4012.612, by Museum of New Mexico for Kravet; (3) Prairie Coteau Piñata, by Museum of New Mexico for Kravet; (4) Tulip Flamestitch in jewel, from Schumacher; (5) Santa Rosa F3078001, from Pierre Frey; (6) Bohemia Embroidery in reds, from Schumacher. **Art Deco:** (1) Zig Zag in teal JP5601, by Michael S. Smith for Jasper through John Rosselli & Associates; (2) Regency Stripe 44115-655, from Travers through Zimmer + Rohde at zimmer-rohde.com; (3) Astoria F6836-03, from Osborne

& Little; (4) Atlantique F3118001, from Pierre Frey; (5) V Step in Ice 69435, by Miles Redd for Schumacher; (6) Charleston in F3096003, from Pierre Frey; (7) Quadrel in silver J819F-02, from Jane Churchill Studio through Cowtan & Tout; (8) Vivaldi in Stone Blue A9-00010-1827, from Aldeco through Stark.

KITCHEN DESIGN

PAGE 72 Custom **B2 kitchen system** at bulthaupt.com; custom **P7350 system** from Poggenpohl at poggenpohl.com. **Undercounter Refrigerator Drawer** at true-residential.com; 24-inch **Signature Series Refrigerator Drawer** at perlick.com; **ProSear Infrared Indoor Grill** at profiregrills.com; 18-inch **Undercounter Incogneeto Induction Warmer** at vikingrange.com; 1,800-watt **Induction Pro** at fagoramerica.com; **Christopher Peacock custom kitchens** at peacockhome.com; **Clive Christian custom kitchens** at clivechristianinteriors.com; **DishDrawer** at fisherpaykel.com. **PAGE 74** **Idea and Ola 25 custom kitchen systems** at snaidero-usa.com; custom **Hide kitchen system** at boffi.com. Modular 3000 24-inch **Independent Dual-Zone Drawer** (3024DWR) at u-line.com; **Freedom Induction Cooktop** at thermador.com; **Professional Series Induction Cooktop** at us.bertazzoni.com; **Cattura Downdraft hood** at bestrangehoods.com; **Multitank Sink** at dada-kitchens.com; **Attika sink and walnut cutting board** at blanco-germany.com. **Ladylux3 Café Foot Control** at grohe.com; 30-inch-wide **Professional TurboChef Double Oven** at vikingrange.com; **Conn@ctivity 2.0 wall and island hoods** at mieleusa.com; **hot-water tap** at insinkerator-worldwide.com; **Knock-2Open dishwasher** at mieleusa.com. **PAGE 76** **Tile hood** from boffi.com; **Star hood** at elica.com; **Brasserie and Pilaster custom kitchen systems** at smallbone.co.uk; **Bar Block** sold only within custom systems by Henrybuilt at henrybuilt.com. **Family Hub refrigerator** at samsung.com; bespoke **Chinoiserie porcelain wall-coverings** at cletile.com; **Wood Age porcelain tiles** at walkerzanger.com; **Millelegni porcelain tiles** at artistic-tile.com; **Supernatural countertop**, to the trade at caesarstoneus.com.

IN THE MAKING

PAGES 78-82 Interiors by Maria Ousseimi, maria.ousseimi1@gmail.com. **PAGE 78** Most of the items, such as the vintage metal garden table and Tolix A56 armchairs, were acquired through Ousseimi's travels; the wooden chair on the left was bought at a London antique shop; the **armchairs** are also available new at dwr.com; the **ceramic bowl** is by Rasha Nawam and Marilyn Massoud, rashanawam@gmail.com. The marble floor is original to the home. **PAGE 80** In the loggia, left, Ousseimi sits on a wicker chair bought at a market in the South of France. Right, 18th-century chairs surround a 19th-century table, all from France; **pendant lighting**, to the trade from ann-morris.com.

Sourcebook

Where to Buy



Vintage Eames molded chairs, page 136

PAGE 82 In the living room, left, vintage reproductions of **Islamic shields** and three copper **pomegranate-shaped boxes** from Orient 499, 499 Omar Daouk St., Hammoud Bldg., Mina El Hosn, Beirut; 961/136-9499; orient499.com. In the sitting room, right, vintage Le Corbusier **LC2 Petit Confort sofa** also available new at cassina.com; vintage Gae Aulenti **Jumbo table** also available new at knoll.com; **blue striped fabric** on the 19th-century British armchair from jennifershorto.com.

HOUSE PROUD

PAGES 86-92 Architecture and interiors by David Mann of MR Architecture + Decor, 245 W. 29th St., 10th fl., NYC, 10001; 212-989-9300; mrarch.com. **PAGE 86** Walnut **Toja cocktail table** in espresso finish at christian-liaigre.us; **Ocean sofa** at christian-liaigre.us, using **Bechamel fabric** in Antler 938001-15 for the body and seat cushions, to the trade at rogers andgoffigon.com, and **Silk Denim** in pale olive from Larsen for the back cushions, to the trade at cowtan.com; custom **silk area rug** with border, to the trade from pattersonflynnmartin.com. **PAGE 88** In the family room, custom **Album sofa and chairs** at christian-liaigre.us, using **chenille** in blue 28745-35, to the trade at kravet.com; **vintage chairs** in the style of Eugène Printz, source unknown, with arms reupholstered in **Stingray leather** in Mangrove 6000/11, to the trade at hollyhunt.com, with seat and back upholstery using **Cabo fabric** in Otter, to the trade at pollack associates.com; Mira Nakashima **coffee table** from nakashimawoodworker.com; American black-walnut and dark-oil finish **Axel console table** with shelf at bddw.com; custom **wool-and-silk area rug**, to the trade from marknelsondesigns.com. **PAGE 90** In the guest room, chrome Le Corbusier **LC5-F sofa** using black leather; walnut and black-leather **Skagen coffee table** at dwr.com; walnut and black-leather **Finn Juhl Model 45 chair** at dwr.com; vintage Robert Sonneman three-arm floor lamp from 1stdibs.com; custom **Irish-linen area rug**, to the trade from starkcarpet.com. In the master bedroom, black-walnut **Mills bed** at bddw.com; custom Mason **side table**, left, at bddw.com; black-walnut **Leaf side table**, right, at bddw.com; reproduction Édouard-Wilfred Buquet EB27 desk lamps from wyeth.nyc; custom **silk area rug** with wool border, to the trade at pattersonflynnmartin.com. **PAGE 92** In the entryway, black-walnut and dark-oil **Simple bench** with distressed-leather seat at bddw.com; custom **14-light chandelier** from bocci.ca. In the kitchen, walnut **Cherner side chairs** at chernerchair.com; Jasper Morrison **Hi Pad HP/11 stools** using black leather at cappellini.it; **Wohler pendant lights** at ylighting.com; **Tara Classic faucets** at dornbracht.com. In the dining room, **No. 425 Torroja Cross chandelier** from davidweekstudio.com; vintage **Hans Wegner chairs** using **Dream Cow leather** in Fudge, to the trade at edelmanleather.com.

THE ART OF LIVING

PAGES 98-105 Interiors by Jean-Pierre Santoni of Basi Co. Home, 161 San Jorge St., Ste. 100, San Juan, Puerto Rico; 787-728-4958; basicohome.com. Architecture by Heriberto J. Carbia, P.O. Box 12276, San Juan, Puerto Rico; 787-756-8167. **PAGES 100-101** Marcel Wanders **Skygarden S pendant lamp** at flos.com; Jean-Marie Massaud **Seven table** at bebitalia.com; Patricia Urquiola **Lazy '05 chairs** at bebitalia.com. **PAGES 104-105** Antonio Citterio **Cestone sofas** at flexform.it; **Piroetta Bassa floor lamps** at donghia.com; Vincent Van Duysen **Surface low table TSF120** at bebitalia.com; Patricia Urquiola **Fat-Fat round tables** at bebitalia.com; **Antony chair** at flexform.it; Jean Prouvé **Cité lounge chair** at vitra.com.

A LITTLE BIT COUNTRY

PAGES 112-117 Architecture and interiors by Christopher Ward Studio, Via Tassoni 115, Reggio Emilia, Italy; 39-5/2228-7725; christopherward.it. **PAGE 112** Rodolfo Dordoni **285 Eloro sofa** at cassina.it; **Tisca rug** from depadova.com; Geopietra **stone veneer** from geopietra.com; the **gold-galvanized side tables** are by Christopher Ward. **PAGE 113** Achille and Pier Giacomo Castiglioni **Snoopy lamp** at flos.com; Philipp Mainzer **Habibi side table** at e15.com; the Gio Ponti **armchair** is vintage; the **copper-and-bark sideboard** is by Christopher Ward; **Cementoresina W04 floor**, at kerakolldesignhouse.com. **PAGE 114** In the kitchen, **Beat Stout lamp** at tom-dixon.net; custom **B2 kitchen system** at bulthaupt.com; Eero Saarinen **Tulip table** at knoll.com; Hans Wegner **CH24 Wishbone chairs** at carlhansen.com. On the patio, **Panton chairs** at vitra.com; **Grid sofa** at gloster.com; **Boom copper lanterns** from bega-us.com; the **floor** is Slavonian oak; the **concrete table** is by Christopher Ward. **PAGE 115** In the dining area, Jason Miller **Modo chandelier** at rollandhill.com; Ceccotti **Obi table** at ddcnyc.com; Charles & Ray Eames **Plastic Armchairs DAW** at herman miller.com; Franco Albini **835 Infinito bookcase** at cassina.com; **Valeria sliding doors** at rimadesio.com; Mondrian brushed-iron-clad **sliding door**, left, at decastelli.com; the **stairs** and **ceiling** are clad in American walnut. On the master bedroom terrace, Patricia Urquiola **Crinoline armchairs** at bebitalia.com; Jasper Morrison **cork side tables** at moooi.com. **PAGE 116** **Lucellino wall lamps** at ingo-maurer.com; **Tara tap systems and fixtures** at dornbracht.com; Piero Lissoni **Cathino sinks** at boffi.com; **Sartoriale tub** from antoniolupiusa.com; the **cabinetry** is by Christopher Ward. **PAGE 117** Patricia Urquiola **Canasta C190B sofa**, **PCN80 table**, and **SCN63 chair** at bebitalia.com; Philippe Starck **SuperArchmoon outdoor floor lamp** at flos.com.

WELL OBSERVED

PAGES 118-121 Interiors by Havilande Whitcomb Design, 6 Wilton Rd. Westport, CT; 203-227-7902;

hwdesignllc.com. Architecture by Andrew Bartolotta of Beinfeld Architecture, 1 Marshall St., Ste. 202, South Norwalk, CT; 203-838-5789; beinfeld.com. **PAGES 120-121** In the media barn, vintage Finn Juhl **Model 45 chairs** from R. Wright Incorporated Auctioneers, 980 Madison Ave., NYC; 212-585-0200; wright20.com; with **Caressa leather** in Raindrop C972, to the trade at garrettleather.com; vintage Charles Hollis Jones **lucite-and-brass coffee table** from the Antique and Artisan Gallery, 69 Jefferson St., Stamford, CT; 203-327-6022; **Textures collection rug** in brown, to the trade at sax carpet.com; on stairs, custom handwoven flat-weave **Gopala rug**, to the trade at jdstaron.com.

18th-CENTURY MODERN

PAGES 122-127 Interiors by Féau & Cie., 9 Rue Laugier, Paris; 33-14/763-6060; feauboisierie.fr. A majority of the floors, paint, and paneling can be replicated upon request by Féau & Cie. **PAGE 122** In the dining room, Empire-style **gilt-bronze-and-crystal chandelier** from christies.com; 18th-century Louis XVI-period **mahogany table** from Carré Ride Gauche, 16 Rue des Saints Père, Paris; 33-14/260-7010; carriere gauche.com; the **Jacob chairs** are from the 18th century. **PAGE 123** Custom **marble sink** from Ateliers du Lin, 179 Rue du Faubourg Saint-Antoine, Paris; 33-9/5164-0925; latelierdulin75.com; **tap and fixtures** at volevatch.fr. **PAGE 125** In the living room, **custom sofas** from Leinis, 29 Rue de Richelieu, Paris; 33-14/296-3789; Jean-Charles Moreux **coffee table** from Wilson Antiques, 3716 S. Dixie Hwy., West Palm Beach, FL; 561-802-3881. **PAGE 126** In the kitchen, 18th-century Régence-period **oak chairs**; **Rectangular Extension dining table** at restorationhardware.com; bronze-and-brass **Adjustable Hanging Lamps** at galeriedeslampes.com.

FASHION'S NIGHT IN

PAGES 132-137 Furnishings by owners Pier Paolo Righi and Iris Epple. Interior architecture by Buro Michiel van Fastenhou, Jan Nieuwenhuizenplein 14, Edam, Netherlands; 31-6/5315-1947; michielvanfastenhou.nl. **PAGES 132-133** Charles & Ray Eames **lounge chair** at herman miller.com; **Oviedo leather chair** at restorationhardware.com; Didier Gomez **Fugue sofa** at lignet-roset-usa.com; the **gray rug** is custom and the **wood side table** was made by Iris Epple's father. **PAGE 135** Gerard van den Berg **Hidde swivel chair** at label.nl; **Jeeves table lamp** at jakephipps.com; vintage Arne Norell **Ari lounge chair** from FabriekNL, Hoogeinde 37, Waalwijk, Netherlands; 31-4/1665-0140; fabrieknl.com; the **custom shelves** include **leather handles** from lignet-roset-usa.com. **PAGE 136** In the living room, Pascal Mourgé **Bedside lamp** at lignet-roset-usa.com. In the dining area, Charles & Ray Eames **molded armchairs** at hermanmiller.com. **PAGE 137** **Atlantic floor lamp** at eichholtz.com.