

innovator 2 BEINFIELD ARCHITECTURE WITH CLARITY HOME INTERIORS

This diminutive, freestanding changing room/bathhouse adjacent to a home's swimming pool proves that a small space can assume many simultaneous identities. The inspiration for the design and layout harkens to clean, precise Japanese aesthetics. The cabana has four distinct uses: a communal concrete washbasin wall; two changing areas where privacy is maintained via sliding acrylic panels, not unlike shoji screens; and one side that contains a shower room; and the other a toilet chamber. Beinfield Architecture and Clarity Home Interiors were adamant about using natural and green products throughout, including a polished concrete floor at the entrance and a natural stone backsplash.

PHOTOGRAPH BY NEIL LANDINO JR.

DOUGLAS GRANETO POSITIONED THE MOSAIC AS A KIND OF OVERSIZED MAT IN THE CENTER OF THE ROOM





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DOUGLAS GRANETO DESIGN

Sometimes a single decorative detail is all the inspiration needed to create an entire room. Douglas Graneto Design's client fell in love with a glass mosaic tile pattern, one whose essential form assumes a precise geometric grid. Graneto decided to exploit that by positioning the mosaic as a kind of oversized mat in the center of the room. The mat would not only have practical gripping applications, but also serve as the room's main decorative element. To keep the entire bathrooom space light and serene, the designer chose to mimic the glass tile throughout, ingeniously adding crystal accents to the light fixtures and window treatments.

PHOTOGRAPH BY JANE BEILES